I. Call to Order (Tim Barney)
II. Old Business
   a. Distribution of minutes and agenda
      i. Approval of minutes
   b. Report on Programming
      i. Tim Barney, Program Planner 2015
      ii. Highlights
         1. Panel on President’s House site in Independence National Historical Park by Roger Aden
         2. ASHR Collaboration (Michelle Gibbons)
         3. Spotlight on James Klumpp (with ASHR and Argumentation & Forensics)
   iii. Submissions
      1. 28 papers submitted, 27 papers programmed (6 programmed into ASHR collaboration panels)
      2. 4 panels submitted, 4 panels programmed (1 co-sponsored with Burke Society and Argumentation & Forensics)
      3. Reviews 2 essays per reviewer (3 panel submissions per reviewer)
      4. Planning not ideal
      5. Close to 100% acceptance (executive decision, given amount of panel slots this was possible)
         a. Panel slots will not be lost if not used up, based on bylaws
      6. Ideas for increasing submissions
         a. 2014 was RSA year so submissions were low (21 papers)
         b. High membership during conference registration but lower submission rates
            i. Perhaps some competition with Media Communication, Political Communication
            ii. Perhaps a division name issue (Rhetoric and Rhetorical Criticism)
            iii. Multiple avenues for submission for scholars
            iv. Perhaps co-programming with other divisions
            v. Perhaps include “media” in call for papers
            vi. Encourage general submission guidelines across the interest groups to decrease the length for call for papers (too much detail)
            vii. Information to programs and chairs about the mission of the RP&A interest group
      c. Undergraduate submissions
i. Encourage undergraduate submissions and if programmed, practice transparency so respondent knows it is an undergraduate paper

iv. Thanks to everyone who served as reviewers, chairs, and respondents

c. Report from Executive Council
   i. J. Kanan Sawyer (First Vice President)
      1. Thank you for your work
      2. Appreciation for efficient communication with Tim Barney
      3. Encouragement to ask for help and assistance
      4. Possible revision of Interest Group structure in the future to encourage cooperation
      5. Undergraduate Showcase was advertised to chairs and programs in the Eastern states (even outside of Rhetoric programs) to nominate students
      6. Possible creation of inter-Interest Group panels for interdisciplinary papers
      7. Explains process for co-sponsored panels
      8. Programmed 5 VP panels and gave the rest to co-sponsored panels
      9. Discusses ethical issues of multiple author submissions, 1 paper panel and 1 paper rejected
     10. Encourages communication of authors with chairs to discuss paper/panel fit

d. Awards
   i. Three top paper awards
      2. “Beyond the Spectacle: Rethinking Affect and Marginality in Situationist Psychogeographies” by Piper W. Corp, University of Pittsburgh (Runner-up for Top Competitive Paper)
      3. “A Queer Rhetorical Analysis of Heteronormativity in HBO’s ‘Looking’” by Martin M. Casiano, Boston College (Top Undergraduate Debut Paper)

III. New Business
   a. Distribution of sign-up sheet (review, chair, respond) for those in attendance
      i. There will be a sign-up via email for those not in attendance
   b. Michael Warren Tumolo, Jill Weber (Co-Program Planners 2016)
      i. 107th ECA Convention: Baltimore 2016
      ii. Conference Theme: [R]evolution
   c. Mission Statement for R&PA (drafted by Tim Barney)
      i. Ask for revisions and comments from R&PA members
      ii. Corrections to statement:
         1. “We celebrate a rich tradition of studying classic speeches and speakers while also encompassing visual, material, and performative media and the recovery of often historically marginalized voices and movements.”
2. “Through a diversity of lenses, R&PA Interest Group examines tensions between ‘text’ and ‘context’ as they touch upon perennially important debates around history, power, ideology, ethics, and social change.”

d. Ideas for R&PA’s contribution to the 2016 theme
   i. Star Spangled Banner panel (flag, visual rhetoric)
   ii. Beatles song (Revolution)
   iii. Presidential Election year (potential co-sponsorship with Political Communication)
   iv. Unrest and upheaval in the police system and race issues (roundtable with scholars and/or local NAACP presidents)
   v. History of Rhetoric (perhaps spotlight panel with)
   vi. Revolution of Class (rhetorical dimensions of ownership Elizabeth Warren)
   vii. Revolution: Revisiting the Rhetorical Situation (spotlight panel with Richard Vatz)
   viii. Evolution of [Public] Address
   ix. From Aristotle to Polymedia: Public Address on Media (blogging, #Aristotle, etc.)
   x. Reexamining classical public address speeches through contemporary media
   xi. Signs and technology (evolution of technology, rhetoric of science); e.g., framing of global warming
   xii. Evolution of Marriage Equality debate (arguments, potentially with Law & Ethics)

e. Elections for Future Conventions
   i. 108th ECA Convention: Boston 2017
      1. Election of a new chair
         a. Michael Stutz by unanimous consent
   ii. 109th ECA Convention: Pittsburgh 2017
      1. Interested in co-planning
         a. Valerie Schrader and Christine Hirsch

IV. Comments for the good of the order
   a. Encourage early paper submissions to respondents
   b. Forward late submission to USC
   c. Christine Hirsch receives a pink Barbie convertible as a gift for her service
   d. Giuliana Sorce will continue to serve as R&PA Secretary for 2016
   e. Thank you to Tim Barney for his service

V. Move to adjourn